

# INSCAPE

Group Art Exhibition of Painting & Sculpture

**Lalit Kala Akademi, Delhi**

**Gallery no.4**

**6th to 12th November 2025**



**Chandan Roy | Kajal Bhattacharya | Ashok Adhikary**  
**Swapan Bala | Sukanta Chatterjee**

**Phone:** 9830324773 **Email:** [signatureartistsforum@gmail.com](mailto:signatureartistsforum@gmail.com)

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**Musician**

Bronze

12.5x23x5.5 inch.



**Budha**

Bronze

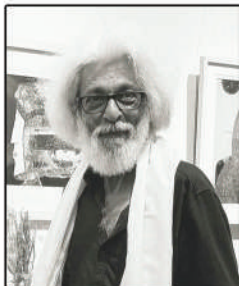
35x10x10 inch.



**CHANDAN ROY**

**Mobile: 9674767009**

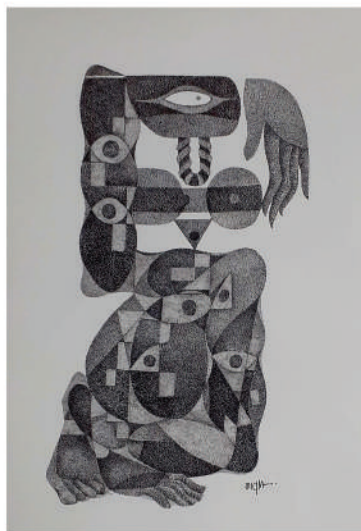
**Email: [sculptor.chandan@gmail.com](mailto:sculptor.chandan@gmail.com)**



## KAJAL BHATTACHARYA

**Mobile:** 8918733613

**Email:** kajalbhattacharya5@gmail.com



### **The lady**

Multi layered pointillism on Paper  
24.5 x 20 inch.

### **The moon series**

Multi layered pointillism on Paper  
24.5 x 20 inch.





**Baby**

Acrylic on paper

24X36 Inch

**Dream**  
Water colour on paper  
18X12 Inch



**ASHOK ADHIKARY**

**Mobile:** 9830392466

**Email:** ashokadhikaryart1971@gmail.com



**SWAPAN BALA**

**Mobile:** 9547823342

**Email:** swapanbalaiitkgp@gmail.com



**Untitled**

Oil on canvas

30X24 Inch

**Untitled**

Acrylic on canvas

30X24 Inch





**The Balancing Act**

Acrylic on Canvas

36X30 Inch



**Cityscape**

Acrylic on Canvas

24X20 Inch



**SUKANTA CHATTERJEE**

**Mobile:** 9830324773

**Email:** [sukanto06@gmail.com](mailto:sukanto06@gmail.com)



## CHANDAN ROY

**Mobile:** 9674767009

**Email:** [sculptor.chandan@gmail.com](mailto:sculptor.chandan@gmail.com)

**Address:** 201, Anandapally, Jadavpur, Kolkata 700032.

Born in 1959. Practicing Sculptor, mainly works in bronze. Has vast experience in construction of giant. Participated in many group shows i.e. Chitrakot Art Gallery, Academy of Fine Arts, Chemold Art Gallery, Birla Academy of Art & Culture, Emami Chisel Art Gallery, Metropolitan Art Salon, Vikalp Art Shop Sculpture Gallery, Masters Collection Art Gallery, Weavers Studio Center, Mirage Art Gallery, Ashutosh Memorial Library, Lalit Kala Academy, Open Air Sculpture Show organized by Calcutta Port Trust & Town Hall Kolkata. **(KOLKATA)**. Lokayat Art Gallery, India Habitat Centre, Art Konsult, Lalit Kala Akademy, Paionear Art Gallery, PHD House. **(NEW DELHI)**. Bajaj Art Gallery, Jehangir Art Gallery, Point of View, Artists Centre, Art For Concern, Art Desh. **(MUMBAI)**. Chitramayee State Gallery of Art. **(HYDERABAD)**  
One solo exhibition of Academy of Fine Arts Kolkata in 2009.

**CAMP :** National Metal Casting Camp (Imphal) organized by Lalit Kala Academy.

Present working artist at Lalit Kala Academy Kolkata.

Presently member of Calcutta Sculpture. He took part in the "Signature Artist Forum" Group Exhibition at the Academy of Fine Arts, Kolkata (2024).

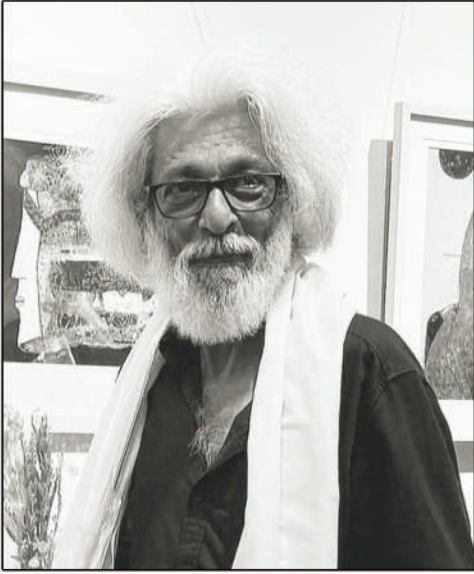




**Chandan Roy's** bronze works are known for their strong yet sensitive forms. His sculptures often explore the human condition, balancing solid, earthy volumes with intricate detailing. Each piece reflects his mastery over the medium, using texture and patina to bring depth and emotion to metal. His works feel timeless — rooted in tradition, yet open to contemporary interpretation.



  
*Signature*  
— ARTISTS FORUM —  
*we sign on stones and canvases*



## **KAJAL BHATTACHARYA**

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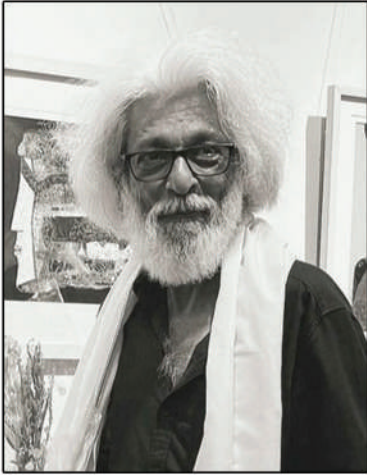
**Email:** kajalbhattacharya5@gmail.com

**Address:** 8/52 Netaji Nagar , Bansdroni Kolkata- 700092

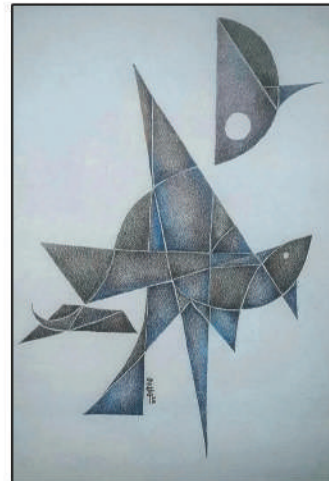
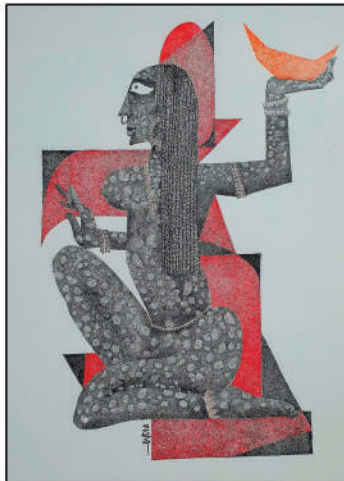
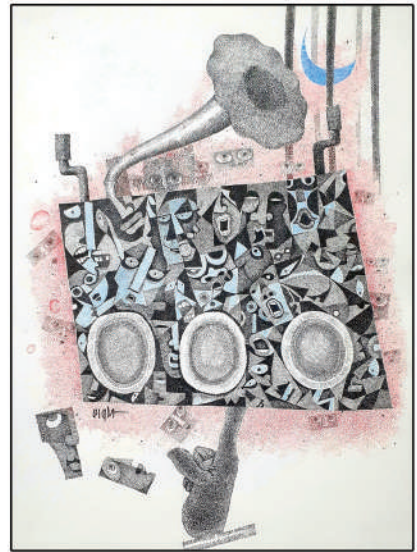
Born in 1961, is an innovative artist known for his evolving style and exploration of different art forms. Initially drawn to contemporary painting, Kajal developed a deep interest in surrealism, where he found immense joy in distorting human figures and experimenting with forms. His recent exploration of pointillism garnered significant attention, showcasing his versatility and willingness to embrace change. Currently, Kajal is on the verge of yet another transformation, diving into the abstract form, where his creative journey continues to captivate art enthusiasts and critics alike.

He has showcased his work in both solo and group exhibitions across various cities in India. His paintings have been displayed at renowned venues such as the Academy of Fine Arts, Birla Academy of Art & Culture, and Gaganendra Shilpa Pradarshansala in Kolkata, as well as the Nehru Centre in Mumbai, among others. He took part in the "Signature Artist Forum" Group Exhibition at the Academy of Fine Arts, Kolkata (2024).





**Kajal Bhattacharya's** art reveals a deep patience — each image slowly built through a constellation of dots. His pointillism blends geometric structures with suggestive human and symbolic forms, giving the works both order and mystery. Sparse touches of color break the monochrome and create a quiet pulse within the composition. The result is work that feels thoughtful and timeless, inviting the viewer to linger and trace meaning from its carefully woven patterns.





## ASHOK ADHIKARY

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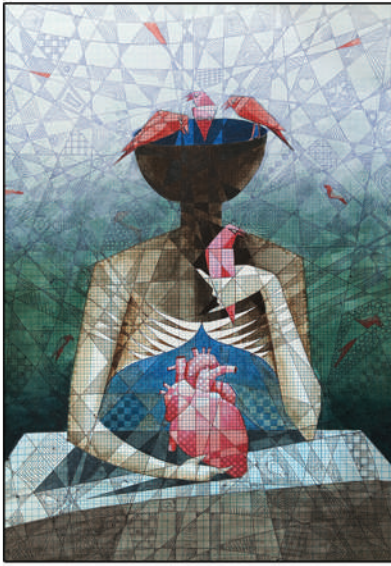
**Address:** 54/2B, Debendra Chandra Dey Road, Kolkata – 700015

Born in 1971. A Kolkata-based painter, he graduated with Honours in Visual Art from Government College of Art & Craft. He has participated in numerous group exhibitions including the Annual Exhibition of Government College of Art & Craft, Kolkata (1994), Annual All India Fine Arts Exhibition, Academy of Fine Arts (1995), Academy of Fine Arts, Kolkata (2004, 2010, 2011, 2012, 2013, 2022, 2024), Karnataka Chitrakala Parishath, Bangalore (2005), Birla Academy of Art & Culture, Kolkata (2006, 2008), Majhee, Kolkata (2007), Idiyas Art Gallery, Kolkata (2007), Spandan at ITC Sonar Bangla, Kolkata (2010), Gaganendra Shilpa Pradarshansala, Kolkata (2018), ICCR, Kolkata (2022), Emami Art Gallery, Kolkata (2023), Group Exhibition in Goa (2024), Jehangir Art Gallery, Mumbai (2024) and He took part in the “Signature Artist Forum” Group Exhibition at the Academy of Fine Arts, Kolkata (2024). He has been a participant in several art camps held at Kolkata, Sankarpur, Digha, Shantiniketan and Darjeeling. Currently working as an Art Teacher at Sacred Heart School, Kolkata. His professional experience includes creating glass paintings, serving as a judge for Shilapayan Art Centre (Society of Art & Craft) and Don Bosco School, Kolkata, and conducting workshops for CINI ASHA, Kolkata.





**Ashok Adhikary's** paintings weave geometry and emotion into a striking balance. His figures are stylized, almost dreamlike, set within patterned spaces that suggest both structure and fragility. The recurring use of red becomes a focal point, carrying symbolic weight — love, life, vulnerability. His works often feel like visual poems, where every line and shape contributes to a quiet narrative about human connection, memory, and inner reflection.



  
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## **SWAPAN BALA**

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Born in 1973, holds a Bachelor of Visual Art in Western Painting from the Government College of Art & Craft, Calcutta University. His training and steady engagement with exhibitions have shaped a practice rooted in form, color, and a deep commitment to painting. He has held solo shows at IIT Kharagpur in 2009 and 2015, and participated in major group exhibitions at Academy of Fine Arts, Birla Academy of Art & Culture, ICCR, Jehangir Art Gallery, Cymroza Art Gallery, and other venues across Mumbai, Kolkata, and Bengaluru. Recent highlights include Academy of Fine Arts and Jehangir Art Gallery shows in 2024 and 2025. He has received multiple honors, including awards from the Government College of Art & Craft Annual Exhibitions, the Gaganendranath Tagore Memorial Medal, and the Rabi Jain Memorial Scholarship. He continues to actively contribute to the contemporary art scene.





**Swapan Bala's** works capture moments of quiet togetherness, where figures seem to merge into each other. His muted palettes, broken by flashes of red, heighten the emotional pull of the scenes. The forms are simple but full of weight, as if carved out of silence. Each painting feels less like a narrative and more like an intimate mood, leaving space for the viewer to step in and feel the tension, tenderness, and stillness within.





## SUKANTA CHATTERJEE

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Born in 1973, Sukanta Chatterjee is an accomplished artist exploring the connection between human life and nature. A graduate with Honours in Visual Art from the Government College of Art & Craft, Kolkata (1998), he has exhibited widely at venues such as Arhive, Gaganendra Shilpa Pradarshansala, Academy of Fine Arts, Gallery Gold, Birla Academy of Art & Culture, ICCR, and in several online exhibitions. He has participated in major art camps and workshops, including Barno Utsargo (2025), Indo-Nepal (2025), North Bengal (2024), Doyen Diagnostic (2023), and Kolkata Art Academy WB Painting & Sculpture Workshop (2023), along with many others across Kolkata and nearby regions. Sukanta's work has earned him the Malhar Art Exhibition Winner's title, a Gold Medal from Manikarnika Art Gallery, and a Certificate of Merit from the Annual Exhibition of the Government College of Art & Craft. His paintings and sculptures, centered on relationships and emotions, are part of collections in Kolkata, across India, and abroad. He took part in the "Signature Artist Forum" Group Exhibition at the Academy of Fine Arts, Kolkata (2024).





**Sukanta Chatterjee's** art reveals a lively dialogue between people, places, and emotions. His canvases often pulse with bold colors and layered forms, where city structures, human figures, and symbolic elements intertwine. The works carry a mix of realism and imagination, shifting between daily life and dreamlike states. Each painting invites the viewer to wander through its rhythm — to see both the struggles and the quiet poetry of human existence.

